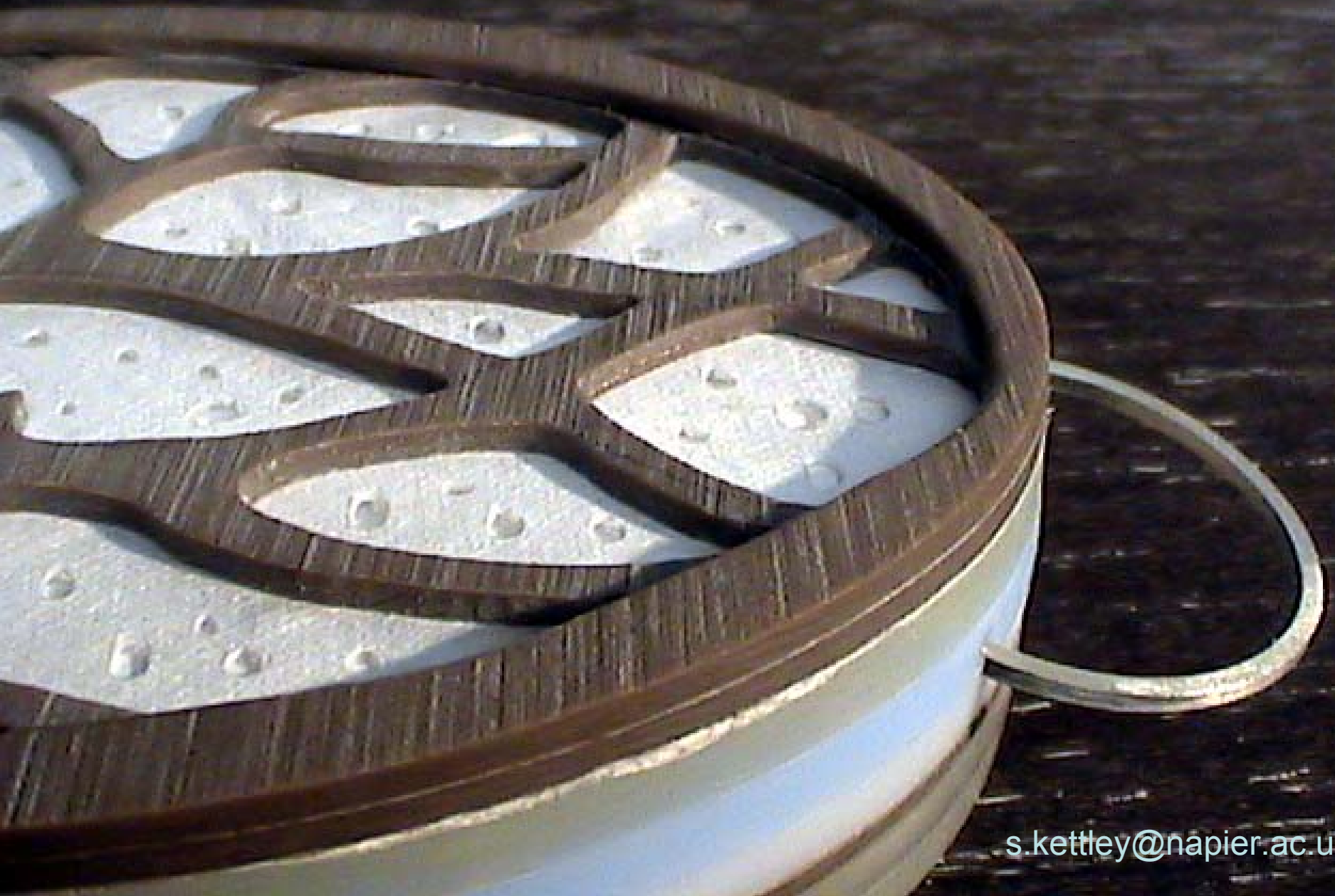


:: more speckled jewellery ::



s.kettley@napier.ac.uk



:: evaluating speckled jewellery for the everyday ::

:: introducing ensemble ::

three datasets

- out of the box
- task based evaluations
- debriefing interviews

:: evaluating speckled jewellery for the everyday ::

four notional lifeworlds

- immediate scenarios
- users' own lifeworlds
- other people's lifeworlds
- fanciful worlds



- o conducted in participant's home
- o eliciting affective reactions
- o captured on video and tape recorder

:: out of the box ::



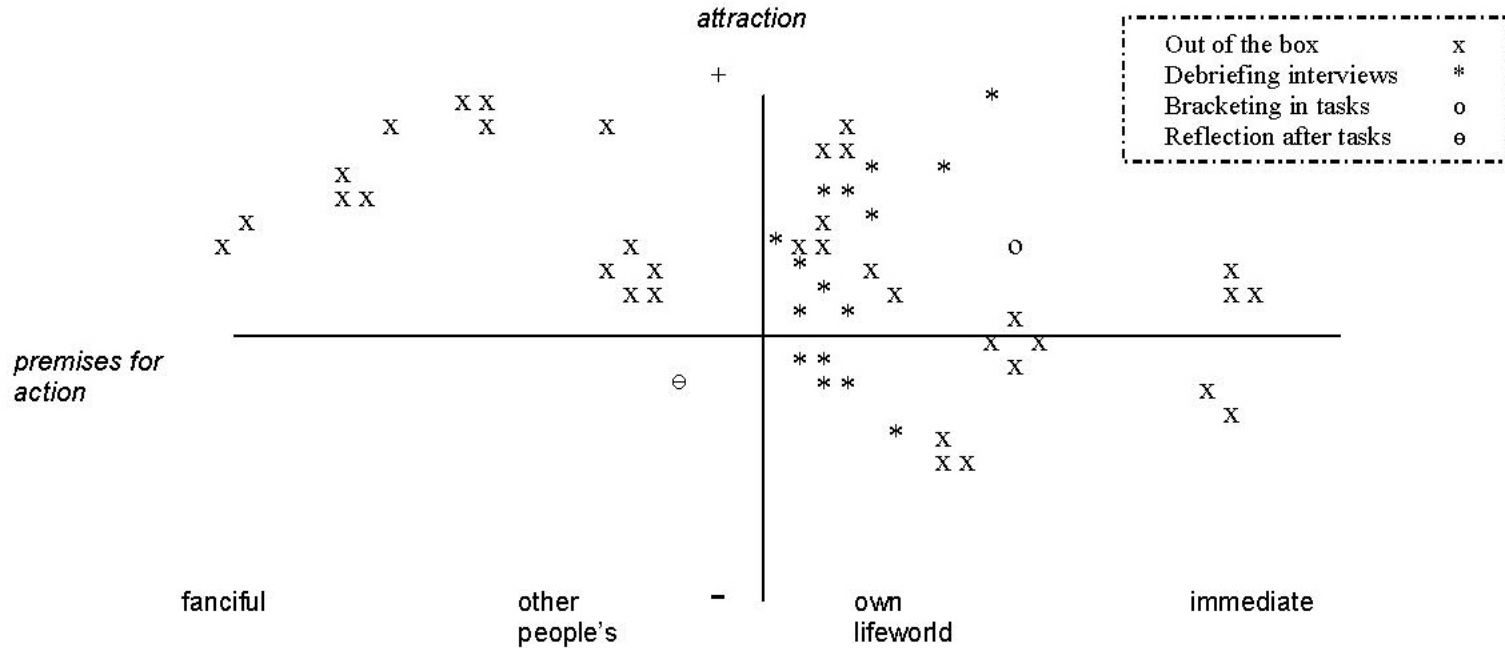
:: task based evaluation ::

The Royal Museum and the Museum of Scotland, Edinburgh

- o conducted individually
- o by telephone and post
- o a month after the museum evaluation

:: debriefing interviews ::

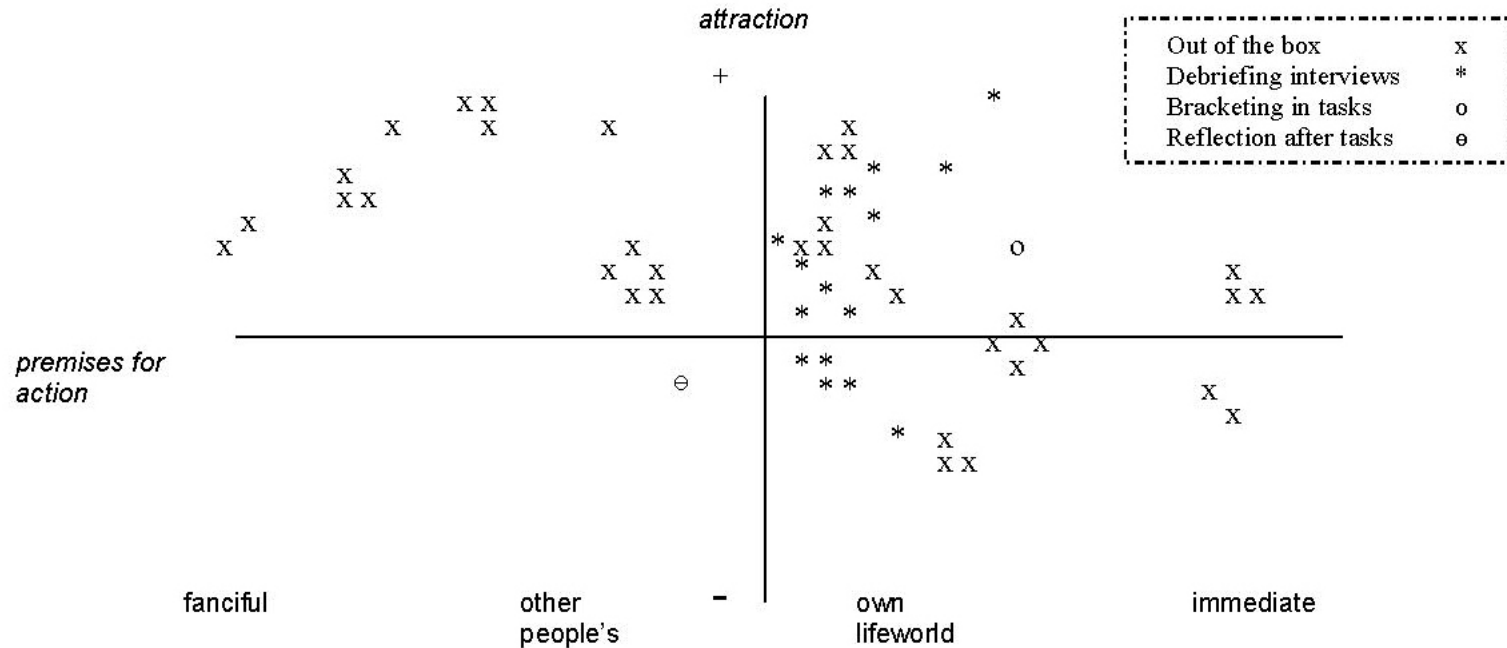
:: four notional lifeworlds ::



other people's worlds
 fanciful worlds
 own worlds

“you know who would like it... autistic children”
 “I think you should make one in platinum and gold, diamonds and a”
 “If you were a really young girl, being the way that the people are, you would stop”
 “it would be quite useful for you to be able to make things” instead of you know,
 probably only going to be looking for one person
 standing at the door and say “it’s so and so if she’s got one hanging inside
 “beam me up Scotty!”
 her door...

:: towards holistic evaluation? ::



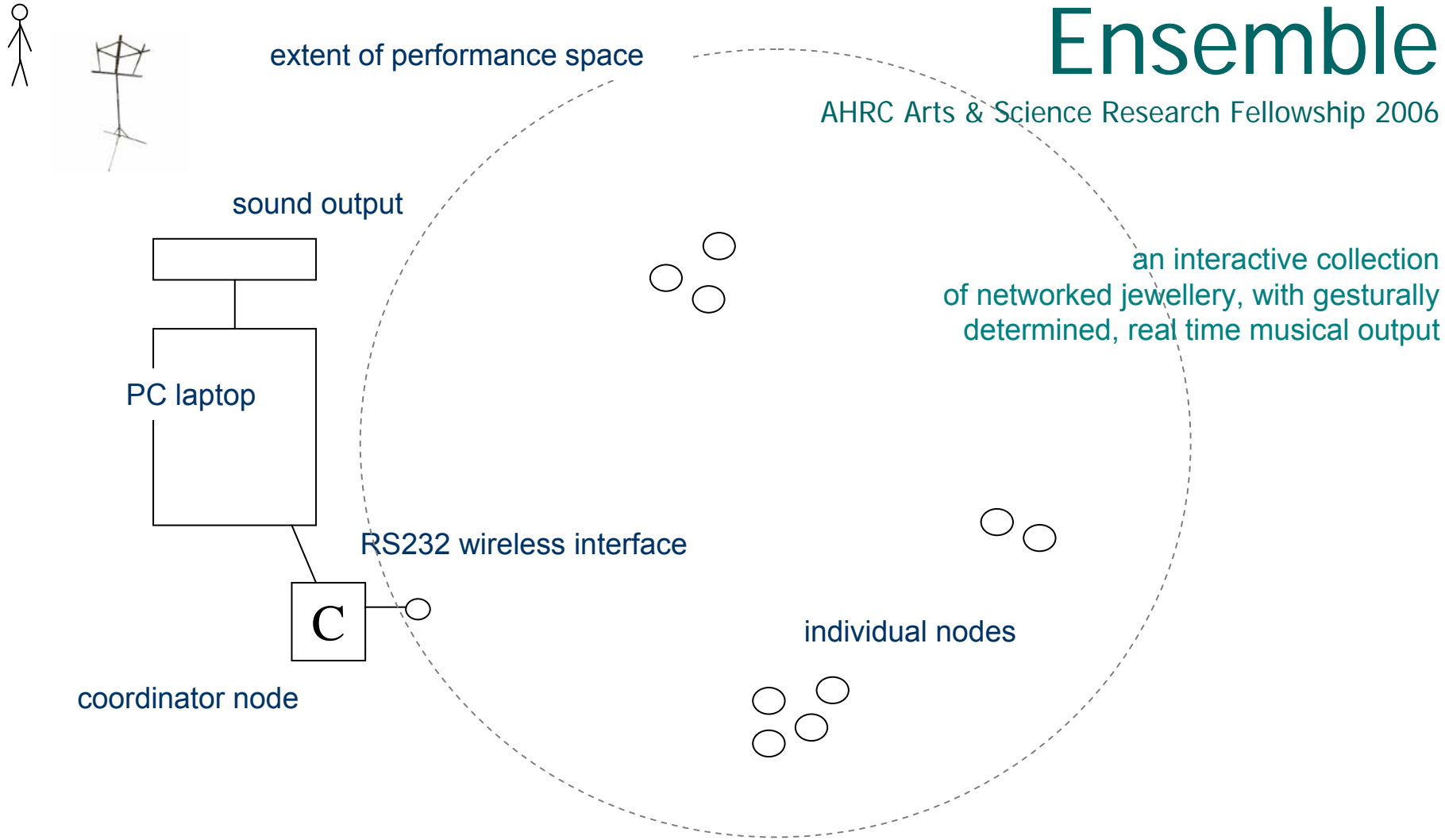
out of the box (x) :: novelty :: associative :: positive :: fun

within task (o and e) :: unreflective :: accepting of given figuration

debriefing (*) :: reflective :: centred on own experience

Ensemble

AHRC Arts & Science Research Fellowship 2006



Self-disclosure is the means by which personal experience is shared

Hedges are a key means to modulate what is said to take account of speakers as social beings...hedges are a resource for doing friendship

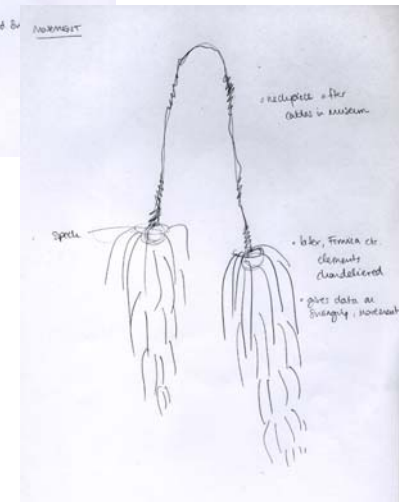
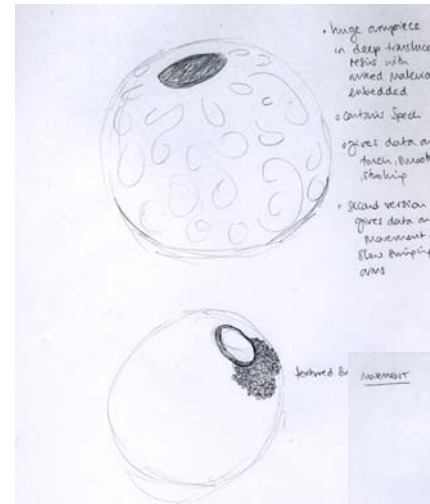


material and sound

In Chinese music, the single tone is of greater significance than melody; the tone is an important attribute of the substance that produces it...the failure of a dynasty was ascribed to its inability to find the proper *huang chung*, or tone of absolute pitch.

Music of China. (2003). *The Columbia Electronic Encyclopedia, Sixth Edition*. Columbia University Press. *Answers.com* 28 Apr. 2006. <http://www.answers.com/topic/music-of-china>

things to pick up in the fingers
 to hold in the hand
 just possible to carry
 fragile things
 small but surprisingly heavy
 things that can be spilt
 soft comfortable things
 rigid to hold your weight



affordances of jewellery

Tufnell, M. & Crickmay, C. (1993) *Body Space Image*. Alton: Dance Books



:: thank you ::

<http://www.dcs.napier.ac.uk/~cs179/ensemble/>